

Direzione C
Direktion in C

LET ČMELÁKA, sólo pro B klarinet
Der Hummelflug / Flight of the Bumble-bee

Nikolaj A. Rimskij Korsakov
(1844-1908)
upr.+arr.: Jaroslav Zeman

Allegro vivace (♩ = ca. 160)

f *dim.*

f Tutti

mf *p* **A**

Fl. Kl.B

Cor. Ten. Poz.

mf *p* Flgh. Ten. Cor. Poz.

Tb.

B *mf* *p*

Fl. Kl.B

Kř.



Direzione C /2
Direktion in C /2

Fl.
Kl. 1B

Tén.

Dř. Soli

Tén. for.

Čin.

Tr. B

Dř.

Tén.

Kř.
Poz.

Čin.

Rehearsal Mark C

Rehearsal Mark D

Rehearsal Mark E



Direzione C /3
Direktion in C /3

Ⓕ

Fl. 8^{va} Kř. Tn. mf fz p

Ⓖ

8^{va} Tn. Tr. Es poco cresc. mf p

Fl. Kř. Cor. Poz. Tb. f

Ⓕ

D. 1 Tn. Poz. Tn. p f



Direzione C /4
Direktion in C /4

Dr.
Kř.1

mf

Bar.
Tb.

p

cresc.

mf

Dr.
Kř.
Ten.

mf

①

mf

p

Tr.B Cor.
Poz.

mf

p

Kř.Ten.

mf

mf

mf



Direzione C /5
Direktion in C /5

①

f

Dř. Kř.

Cor.
Poz.

f

②

f

lib.

Dř.

Tutti

f

③

(8vb)

p

loco

Dř.

p

Kř.

f

mp

mf

Fl.

Ten.

Tb.

p



Direzione C /6
Direktion in C /6

The image displays a page of a musical score for the opera 'Kubesa' by Leoš Janáček. The score is written for a vocal part and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for 'Kř.' (Křesťan) and 'Tr.B.' (Trubka). The score includes a large, stylized watermark that reads 'KUBESA' diagonally across the page.