

Direzione C
Direktion in C

PRO JENÍČKA, polka

Gute Kameraden, Polka

Jan Lipold, Jan Vlach

à1.Flic.,à2.Ten.

Musical score for measures 1-6. The piece is in 2/4 time and B-flat major. The first system shows the beginning of the piece with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords Eb and Bb7 are indicated.

Musical score for measures 7-13. The piece continues with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 8. The left hand continues with a bass line. Chords Eb and Bb7 are indicated. A first ending bracket is shown at the end of the system.

Musical score for measures 14-20. The piece continues with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 15. The left hand continues with a bass line. Chords Bb7, Eb, and Bb7 are indicated. A second ending bracket is shown at the end of the system.

Musical score for measures 21-26. The piece continues with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 21. The left hand continues with a bass line. Chords Cm and Eb are indicated.



28

Ten.

p

E_b

B \flat 7

35

E_b

A \flat

mf

E_b B \flat 7

42

p

F \sharp c.

E_b

E_b

B \flat 7

49

Tutti

mf

E_b

E_b

A \flat



56

f
Eb Bb7 Eb

1. 2.

62

TRIO

f *p-f* *p*
Ab Ab

à 1. Ten., à 2. Tutti. à 1. Flic., à 2. Ten.

68

p-f
Db Eb7 Db Ab Eb7 Ab Eb7 Eb7

à 1. Ten., à 2. Tutti

74

p
Db Ab Eb7 Ab Eb7

à 1. Flic., à 2. Ten.



79 *à 1. Ten., à 2. Flic.* *à 1. Flic., à 2. Ten.*

Ab *p* Ab *p* Db Eb7

85

Db Ab Eb7 *mf* Eb7 Db

90 *Fine*

Ab *f* Db Eb7 Ab

96

f Fmi Basso Eb7 V.B.

101

mf Eb7 V.B.

Trio D.S. al Fine

