

Flicorno Tenore
1.Tenorhorn in B

NÁŠ BASISTA, polka
Die verliebte Tuba, Polka
sólo pro tubu / Solo für Tuba

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The musical score is written for Tenor Horn in B and is divided into several sections:

- First Section:** Starts with a *f* dynamic, followed by *poco rit.* and a *solo* section marked *p*. The tempo is *Tempo di polka*. It includes a 7-measure rest.
- Second Section:** Labeled *Tr. 1.B*, starting with *p*. It features a 2-measure rest, a first ending (1), and a 5-measure rest.
- Third Section:** Starts with *p* and *mf*, followed by *sf* and *f*. It includes a 4-measure rest and a first ending (1) marked *1. solo attacca*, followed by a *2. Fine* ending.
- Fourth Section:** Starts with *f* and includes a 2-measure rest, a first ending (2), and a 5-measure rest. It concludes with *D.S. al Fine*.
- TRIO Section:** Labeled *TRIO*, starting with *f* and *solo*. It includes a 2-measure rest, a 6-measure rest, a first ending (3), and a 5-measure rest. Dynamics range from *p* to *f*.
- Fifth Section:** Starts with *pp* and includes a 1-measure rest, a 2-measure rest, a *Bar.* (bar line), a 4-measure rest, and a 1-measure rest. Dynamics include *mf* and *mp*.
- Sixth Section:** Starts with *f* and includes a *poco più mosso* instruction. It ends with *ff*.
- Seventh Section:** Starts with *f* and includes a 2-measure rest, a 5-measure rest, and a first ending (1) followed by a second ending (2). It concludes with *Trio D.S. al Coda*.
- CODA Section:** Labeled *CODA*, starting with *Bar.* and a 6-measure rest marked *rit.*, followed by a 2-measure rest.
- Final Section:** Labeled *Allegro*, starting with *Bass f*, followed by *ff*, *sf*, and *sf*.

