

1. Flic. Ten.

10 Flic.

20 Tutti

28 1. Flic. 2. Clar.

35

The musical score is for piano accompaniment in 3/4 time, key of B-flat major. It consists of five systems of staves. The first system (measures 1-9) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The second system (measures 10-19) continues the melody and bass line. The third system (measures 20-27) includes a *Tutti* marking and a dynamic of *f*. The fourth system (measures 28-34) has two first endings for the melody, with the first ending marked *p* and the second ending marked *p*. The fifth system (measures 35-42) concludes the piece with a final chord.



Direzione C, Direktion in C /2

2

43

1. Clar. 2.

51 2. Ten.

60

68 Flic.

Tutti

77

1. Ten.

2. Clar.



86

C7 F C+ F F

94

C7 f p 1. Clar, 2.

102 3. à 1. Flic., à 2. Ten.

F Bb Bbmi F C7 Gm6 F C7 p

111 Tutti

F C F C7 F F mf

120

Bb Bbmi F D7 Gmi Bb C7 Bb F



130

1. Ten. 2. Clar.

138

148

Tutti

159

1. Clar.

168

2.

