

Direzione C
Direktion in C

OSMDESÁTKA, polka Zum 80. Geburtstag, Polka

hudba: František Maňas
text.: Stanislav Pěňčík

The musical score is written in 2/4 time and consists of four systems of staves. The first system (measures 1-6) features a Flute (Flic.) and Clarinet (Clar.) in the upper staves, and a Piano (p) accompaniment in the lower staves. The second system (measures 7-12) includes a Tenor Saxophone (Ten.) and continues the piano accompaniment. The third system (measures 13-18) introduces a Clarinet in Saxophone (Clar. Sax.) and a Trumpet (Tr.), with the piano accompaniment marked *mp*. The fourth system (measures 19-24) features a Trombone (Ten.), Horn (H7), Euphonium (Emi), and Trombone (Eb), with the piano accompaniment marked *ff*. The score includes various musical notations such as dynamics (*p*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). A large diagonal watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid across the score.



2

24

3 Tutti

cin. *mf*

Dm C G7 C F

29

1. 2.

G7 G7 C

34

Tutti

TRIO

ff

F

38

4 à1 Fer., a2. Flic., a3. Tutti

mf-f

F C7



45 5

C7 Gmi7

52 6 à 1. Flic., à 2., 3. Ten.

mf

F F A7 Bb

59 7

D7 Gmi C7

64

Bb C7 Gmi7 F



70 ⑧ Clar.Soli

Clar.

70-75: Piano accompaniment for measures 70-75. Treble clef contains chords and melodic lines, bass clef contains a steady eighth-note accompaniment. Chords: F, Bb, F, C7. Dynamics: *mp*, *p*. Includes a Tenor saxophone part labeled "Ten." with a long note.

76-79: Piano accompaniment for measures 76-79. Treble clef contains chords and melodic lines, bass clef contains a steady eighth-note accompaniment. Chords: F, C7. Dynamics: *mf*, *f*, *ff*. Includes a Flute part labeled "1. Flic., Tr." and "2. Flic. *dál*".

80-85: Piano accompaniment for measures 80-85. Treble clef contains chords and melodic lines, bass clef contains a steady eighth-note accompaniment. Chords: F, C7. Dynamics: *mf*. Includes a Tenor saxophone part labeled "Ten." with a long note.

86-91: Piano accompaniment for measures 86-91. Treble clef contains chords and melodic lines, bass clef contains a steady eighth-note accompaniment. Chords: F, C7. Dynamics: *mf*. Includes a Tenor saxophone part labeled "à1. Ten., à2. tutti".

92-97: Piano accompaniment for measures 92-97. Treble clef contains chords and melodic lines, bass clef contains a steady eighth-note accompaniment. Chords: Bb, C7, F, C7, F. Dynamics: *mf*, *f*. Includes a Flute part labeled "1. Flic." and "2. Bassi".

Trio D.S. al Fine

