

Direzione C
Direktion in C

DUO PRO DVĚ TRUBKY
Flügelhornräume

hudba: František Kmoch
upr.+arr.: Jaroslav Zeman

Andante

1/2 Tr. Solo

Fl. 8va
Tutti
mf
Cor. Tr. Es
sim.
f
fz
mp
p

Dř.
p
sim.
Ten.
Tr. Es
Dř. 8va

② Poco più mosso
Dr., Sax.
Flic., Ten.
mf
mf



Direzione C /2
Direktion in C /2

rit..... ③ Tempo I

Dř., Sax., Flic. *mp*

Dř. *p*

Cor., Pos.. *p*

Tr. Es *p*

3 3 3 3 3

Dř. 8va *mp*

Ter. *p*

mf *p*

④ L'istesso tempo (Solo)

mp

Kl. *p*

sim.

Pos. *p*

Ten. Bar. *p*

Po 2hé Soli



Direzione C /3
Direktion in C /3

First system of the musical score. It includes a piano part (left hand and right hand), a flute part (Fl.), and a bassoon part (B.). The piano part features a series of chords and moving lines. The flute and bassoon parts have melodic lines with various dynamics including *f* (forte) and *p* (piano).

D.C. al Coda

Second system of the musical score, labeled "CODA". It includes a piano part, a cor part (Cor.), and a tenor saxophone/bassoon part (Ten. Sax., Bar.). The piano part features a series of chords and moving lines. The cor and tenor saxophone/bassoon parts have melodic lines with various dynamics including *mp* (mezzo-piano) and *p* (piano). The section is marked with "1. Solo" and "2. Solo" for the piano part.

Third system of the musical score. It includes a piano part, a tutti part (Tutti), and a drum part (Dř.). The piano part features a series of chords and moving lines. The tutti and drum parts have melodic lines with various dynamics including *f* (forte) and *pp* (pianissimo).

