

Direzione C
Direktion in C

PERNÍKOVÁ POLKA

Gin-Polka

hudba: František Maňas
text: Ladislav Vencálek

Flic.

mf

Db Gb Db Ab7 Db Ab7

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of seven measures. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. Chord changes are indicated as Db, Gb, Db, Ab7, Db, and Ab7.

8

Ab7

Musical score for measures 8-13. This system contains six measures. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent. A chord change to Ab7 is marked at the beginning of measure 9.

14

Db Ab7 Db Gb

p

1. Ten.

Musical score for measures 14-20. This system contains seven measures. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a dynamic marking of *p* (piano) in measure 16. A first ending bracket labeled "1. Ten." spans measures 17-18. Chord changes are marked as Db, Ab7, Db, and Gb.

21

Flic.

mf cresc.

Ab Db

Musical score for measures 21-26. This system contains six measures. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking. Chord changes are marked as Ab and Db.



Bb7 Bb° Bb7 *f* Ebmi Bb7 Ebmi Ab7 Db
 Clar.+Flic. Ten.B Tutti Trp.

TRIO

33 *ff* Db7 Tutti Db7 *p*
 Clar.+Flic. Ten.B Tutti Trp. **2** Vocal à l. Ten
 Gb Cb

38

Db7 Gb Cb Db7 Cb

43

mp Db7 Db° Db7 Db7/9 *p* Db7



49

Chords: Gb, Db⁵⁺, Gb, F⁷, Gb, Db⁷

Dynamics: *p*

Performance instruction: 3 Ten.

54

Chords: Db⁷, Gb, Bbmi, Db, D[°], Abmi⁶

Dynamics: *mp*

59

Tutti

Chords: Bb, Abm⁷, D⁷, Gb, Eb⁷

Dynamics: *mp*, *mf*

65

Chords: A⁷, Db⁷, Gb

Dynamics: *f*, *p*

Performance instructions: 1. Flic., 2. dál



70 3. *Fine* 4 à1.Flic.,à2.Clar

75 *Tutti*

79 *crese* *f*

84 *p* *f*

TRIO D.S. al Fine

