

Direzione C
Direktion in C

SILVESTROVSKÝ POCHOD

Silvestermarsch

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Clar. 3 3

9

17 **A** Flic.

25 **B** Flic. **C** 1.+2.Flic.

35 **D**

f *mf* *f* *f*

C G7 C G7 C G7 F C G7 F C G7 F C G7 Fmi

Ami

3 3

The musical score is written for piano and clarinet. It consists of five systems of music. The first system (measures 1-8) features a piano introduction with a forte (*f*) dynamic and includes a clarinet part with triplets. The second system (measures 9-16) continues the piano accompaniment with various chords like C, G7, and F. The third system (measures 17-24) introduces a section for the flageolet (Flic.) with a mezzo-forte (*mf*) dynamic and includes a clarinet part. The fourth system (measures 25-34) features a piano introduction with a forte (*f*) dynamic and includes a clarinet part with first and second endings. The fifth system (measures 35-42) continues the piano accompaniment with various chords like F, C, and Fmi, and includes a clarinet part with a forte (*f*) dynamic and a triplet.



43

3 1. 2. Fire

C G7 C G7 C

52

E f G D7 G D7

60

F G Emi C G D7 G

D.S. al Fine

67

f Ten.Bar. mf G

F F

TRIO

74

H F



82

C7 D7 Gmi D7

I

89

1.+2.Flic. 3

G7 C F G7

J

97

C F

K

104

L

112

C7



119 (M)

D7 Gmi D7 G7 C F

125 (N)

Bb C F Gmi7 C7 F Gmi7 C7

131 (O)

F C G7

sf *Ten.* *Fine*

139

C G7 C

145

Ami F C G7 C7

TRIO D.S. al Fine

