

Direzione C  
Direktion in C

# VELETRŽNÍ POLKA

## Messe-Polka

František Maňas

Tempo di polka  
Tutti unis. *f* Ten. *p* rit. Tutti *f* **1** A tempo  
à 1. Ten., à 2. Flic., à 3. Tutti *mf*

6 Trp. *Bb7*

11 **2** Trp. *Eb*

16 **3** *Eb Bb7 C° Eb Ab*



22

1. *Fine* // 2. *mf*

4

Clar.

*E<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>* *E<sub>b</sub>* *B<sub>b</sub>*

28

Flic.

1. *f* *mf*

*F7* *B<sub>b</sub>* *C#<sup>o</sup>* *B<sub>b</sub>* *F7* *B<sub>b</sub>*

34

2. *Ten.* *p* *mf* *f* *Tutti* *D.S. al Fine*

5

+Bar.

*B<sub>b</sub>* *B<sub>b</sub>7*

V.B.

39

TRIO

6

*mp*

*Ab* *E<sub>b</sub>7* *Ab* *E<sub>b</sub>7* *Ab*



45

Chords: Eb7

51 7 Ten.

Chords: Eb7, Bbm6, Eb7

57 8

Chords: Ab, Ab, Flic.

Dynamics: *mf*, *p*

63 9 Ten.

Chords: Ab+, Ab, Db

Dynamics: *mf*



Flic., Clar.

69

Ab Eb7 G7 Ab

75

10

Db Ab Ho Eb7

80

Fine

11

Ab Fmi Fmi Fmi

87

1. 2.

Bbmi Fr i C7 Bbmi Bb7

93

Flic.

12

mp

mp Eb Eb7

Trio D.S. al Fine

