

Flicorno 1.B
1.Flügelhorn in B

V HLUBOKÉM SKLEPĚ, sólo pro tubu
Im tiefen Keller, Solo für Tuba

hudba: Fritz Kroepsch
upr.+arr.: Jaroslav Zeman

Allegretto (♩ = cca 105)

First staff of music, starting with a forte (*f*) dynamic and a staccato (*stac.*) marking.

Second staff of music, featuring dynamics of mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and a first ending bracket labeled (A).

Third staff of music, including a second ending bracket labeled (2) and dynamics of piano (*p*), forte (*f*), and piano (*p*).

Section (B) Pochetto meno, starting with a second ending bracket labeled (2) and a mezzo-forte (*mf*) dynamic, followed by a staccato (*stac.*) marking and a fourth ending bracket labeled (4).

Fourth staff of music, featuring dynamics of fortissimo (*fz*), mezzo-forte (*mf*), forte (*f*), and piano (*p*), with a third ending bracket labeled (3) and a section marker (D).

Fifth staff of music, including a third ending bracket labeled (3) and a mezzo-forte (*mf*) dynamic, with a section marker (E).

Sixth staff of music, featuring a third ending bracket labeled (3) and dynamics of mezzo-forte (*mf*) and piano (*p*).

Seventh staff of music, including a section marker (F) and dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*).

Eighth staff of music, featuring a Cadenza section, dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and fortissimo (*fz*).

TEMA Andante (♩ = cca 103)

Ninth staff of music, starting with a section marker (G) and a third ending bracket labeled (3), with dynamics of mezzo-forte (*mf*) and forte (*f*), and a section marker (H).

Tenth staff of music, including dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*fz*), with markings for ritardando (*rit.*) and a tempo, and first and second endings.

Section (I) Poco animo, starting with a first ending bracket labeled (I) and a Piú lento (♩ = cca 83) marking, followed by VARIACE I. (J) and a mezzo-forte (*mf*) dynamic.



Flicorno 1.B /2
1.Flügelhorn in B /2

mf f

4 *rit. a tempo* 1. 2. **L** Poco animo

VARIACE 2.
Allegretto (♩ = cca 86)

3 3

1. 2. **N** Piu Allegretto

Tr.B. Kř. Tr.B. Kř. 2. Kř.

f p f f p f f

O Poco animo **P** Allegretto (♩ = cca 102)

f mf < f mf

mf f mf

2. **R**

mf f mf

1. 2. **S** Poco animo

f mf f

FINALE
poco rit. Pochetto meno **T** Moderato (♩ = cca 98)

mf p

Poco acell. **U** Piu mosso
stac.

mf p f

mf p mf f fz

