

I. *f* Eb Bb7 Eb Ten. Flic.

9 Flic. Eb

18 Ten. Bb7 Eb Eb

27 Tutti *mf*

35 1. Flic. 2. Flic.+Clar. *p* Bb7 Eb *p* *mf*

42

mf
Eb
Ten.

48

54

1. 2. Flic.

Eb *mf* Eb *p*

61

Flic. *p* Ab Eb7

II.

69

Ten. Eb Db Ab

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 42-47) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 48-53) continues the piano introduction. The third system (measures 54-60) includes a first ending (1.) and a second ending (2.) marked 'Flic.' (Flicato). The fourth system (measures 61-68) is marked 'II.' and features a piano introduction with a melody in the right hand and a bass line in the left hand. The fifth system (measures 69-74) continues the piano introduction. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

78

Eb7 *mf*

87

Tutti

f

Ab *Eb* *Ab* *Ab*

1. Flic. 2. *p*

95

p *Ab* *Eb*

104

f *Ab* *Eb7* *Ab* *p* *Ab* *p*

1. 2. Flic.

113

p *Db*

Flic.

III.

119

Ab

Db

126

Clar

Db

p Gb

132

Db

f Tutti

Ab7

139

1. Flic. 2. Tutti

p *f*

Db D Bbmi Ab

147

Flic. Coda

p *f*

Db Ab

f

D.S. al Coda