

# KDYŽ SOUMRAK PADÁ, valčík

Abenddämmerung, Walzer

♩ = 155

Clarineti *f*

Flicorni *f*

Tenori *f*

Accomp. Bass *f*

10

*p*

22

*f* *mf*

*f* *f*

33

*mf*

*1. Tacet* *p*

*mf*

*1.* *2.*

Ten. *p*

Ten. *p*



Direzione C, Direktion in C /2

2

44

*p*

Musical score for measures 44-53. The score is in 3/4 time and C minor. It features a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand provides a steady accompaniment of chords. The key signature has three flats.

54

*mf*

*Flic.*

*mf*

*Flic.*

*mf*

Musical score for measures 54-64. The score continues with a mezzo-forte (*mf*) dynamic. It includes trills (*Flic.*) in the right hand. The accompaniment in the left hand remains consistent with the previous section.

65

1.

Musical score for measures 65-75. This section begins with a first ending bracket labeled '1.'. The right hand features more complex chordal textures and some melodic lines. The left hand continues with its accompaniment.

76

*mf*

*1. Tacet*

*p*

*mf*

*tr*

Musical score for measures 76-85. The score starts with a mezzo-forte (*mf*) dynamic. At measure 78, there is a first ending bracket labeled '1. Tacet' with a piano (*p*) dynamic. The right hand has a trill (*tr*) in the final measure. The left hand accompaniment is consistent.



Direzione C, Direktion in C /3

87

mf  
Flic.  
mf

95

mf  
p  
mf

107

p  
p  
p  
mf

117

mf  
mf  
f  
1. Tacet  
f  
f  
Flic.  
Flic.

