

Direzione C
Direktion in C

SOUSEDSKÉ POSEZENÍ

Šumavský valčík
Gemütliches beisammen sein, Walzer

Josef Thums

♩ = 160

Clarineti
Flicorni
Tenor Bariton
Accomp. Tuba

f *f* *f* *f*

p *p* *p* *p*

1. Flic
2. Ten.
1. Flic
2. Ten.

11

p

24

mf *mf* *mf* *mf*

p *mf*

1. 2.

35

mf *p* *p* *p*

Ten. *p*
Ten. *p*

1. 2.



Direzione C, Direktion in C /2

2

44

Musical score for measures 44-53. The score is in 3/4 time and features a piano (p) dynamic. The top staff has a melodic line with eighth-note patterns. The middle staves provide harmonic support with sustained chords and moving lines. The bottom staff is a bass line with a steady eighth-note accompaniment.

54

Musical score for measures 54-64. The score continues with a mezzo-forte (mf) dynamic. It includes a first ending bracket at the end of the system. The notation includes various dynamics such as *Flic.* and *mf*.

65

Musical score for measures 65-75. This system features a *Tutti* marking and a *Ten.* (Tenero) dynamic. The music includes first and second ending brackets. The dynamics range from *p* to *Ten.*

76

Musical score for measures 76-85. The score begins with a *mf* dynamic and includes a second ending bracket. The bottom staff features a *mf* dynamic marking.



Direzione C, Direktion in C /3

85

Flic.
mf
Flic.
mf

95

mf
Ten.
mf

106

p
p
p
p

117

mf
mf
f
1. Tacet
mf
f
f
Flic.
Flic.

