

♩ = 160

Clarinetti *f* *p*

Flicorni *f* *p* Flic.

Tenor Bariton *f* *p* Flic.

Bass in C *f* *p*

12

*mf* *mf* *mf* *mf* *p* *p*

Ten. *p*

Ten. *p*

25

*mf* *mf* *mf* *mf* *mf* *mf*

36

1. 2.

Ten. *mf* *mf* *mf* *mf* *mf* *mf*

Flic. *mf* *mf* *mf* *mf* *mf* *mf*

1.Flic.2.Ten. *mf* *mf* *mf* *mf* *mf* *mf*

1.Flic.2.Ten. *mf* *mf* *mf* *mf* *mf* *mf*

*mf*





89

2.

*mf*

Flic.

*mf*

Flic.

*mf*

*mf*

99

Ten.

*p*

Ten.

*p*

*p*

109

*p*

*mf*

2. Tutti

*mf*

2. Tutti

*mf*

*mf*

119

*f*

*f*

Flic.

*mf*

Flic.

*p*

1. Flic., 2. Ten.

Flic.

*mf*

Flic.

*p*

1. Flic., 2. Ten.

*f*

*p*



Direzione C, Direktion in C /4

4

129

Musical score system 1 (measures 129-138). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of chords and some melodic lines in the upper staves, and a bass line with chords in the lower staff.

139

Musical score system 2 (measures 139-148). It features four staves. Dynamics include *mf* and *p*. A tenor part is indicated with "Ten." and *p*. The system concludes with a first ending bracket.

149

Musical score system 3 (measures 149-158). It features four staves. Dynamics include *p*, *mf*, and *f*. A solo part is indicated with "Soli". There are first and second endings. The system concludes with a first ending bracket.

159

Musical score system 4 (measures 159-168). It features four staves. Dynamics include *f*. A tutti part is indicated with "Tutti". There are first and second endings. The system concludes with a first ending bracket.

