

Hudba: LADISLAV KUBEŠ

Slova: FRANTIŠEK KORTÁN

LÁSENICKÁ POLKA

The musical score is written on five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the notes. The second staff is for the clarinet, with a treble clef and a key signature of one flat. The third staff is for the violin, with a treble clef and a key signature of one flat. The fourth staff is for the viola, with a treble clef and a key signature of one flat. The fifth staff is for the cello and double bass, with a bass clef and a key signature of one flat. The score includes various musical notations such as dynamics (p, mf, f), articulation (trilli), and performance instructions (DS al Fine).

p Když červánky sestupují z hor jdu sluníčko kspanku star u rybníka
clarinet
zpívá žabi sbor má evr-ček chut' hrát
trilli
mf od lesa vánek leká fooká v doli sova hau-ká
f
f svi - tí měsíc nechce se ani spát
p

DS al Fine



DIRECTION in C

TRIO

f zas bych šel stebou rád kláse-ni-cím tam to
znáš ru-ku vzít pak se ptát zda mě ráda máš? *mf* Tam kde si
vi-tr s vlncami hrá-vá tam se často stá-vá i že stará *fine*
láska nám nezmi-zí stále zůstá-vá Tamkdeš *f*
Trio *DS al Fine* *Solo Buben* *P*

