

Allegro  
Tutti *f*

1. | 2. Cl.1 - Cad.Solo

1. Valčík Flic. + Ten. *p*

*mf*

2. Flic.Solo *p*

*mf* *f* *mf*

1.

2. Flic. Tutti Solo 1. Flic.

3. Flic + Ten. *p*

The musical score is written for a single melodic line in 2/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the initial dynamics are 'Tutti' and 'f'. The score includes several first and second endings, some with repeat signs. Instrumentation changes are indicated by labels such as 'Cl.1 - Cad.Solo', 'Flic. + Ten.', 'Flic.Solo', and 'Solo 1. Flic.'. Dynamic markings include 'p', 'mf', and 'f'. The score concludes with a final ending marked '3. Flic + Ten.' and a 'p' dynamic.



Direzione C /2  
Direktion in C /2

Flic.Solo

*f* *mf* *f*

1. Flic. 2.

Polka Flic.Solo

4. *p* Tutti

*mf* *f*

1. 2. *p* *Fine* Flic. + Ten.

Cl. *mf*

1. Flic. 2. Flic.Solo

*f* *f*

D.S.al Fine

