

Musical score for "Přátelům, polka" (Für Freunde, Polka) by Jaroslav Zeman. The score is in 2/4 time and consists of five systems of staves. The first system includes dynamics like *Tutti f* and *ff*, and instrument markings for *Thn., Bar.*, *Tb.*, *Legni*, *Sax., Flgh., Tnh., Bar.*, and *Horn*. The second system features *mf*, *Legni*, *Tn.*, and *Timp. Soli*. The third system has *ff*, *mf*, and *Legni*. The fourth system includes *2 Clar., Sax., Solo*, *ff*, *mf*, *Fl.*, *Legni*, *Flgh., Flic. Solo*, and *Pos.*. The fifth system has *Flic.*, *Pos.*, and *Tutti*. A large watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is overlaid diagonally across the score.



Direzione C /2
Direktion in C /2

1. *attacca*
Clar., Sax. sub. *p* *f* Tutti *f* Tutti

2. *Fine* *sf* *Fine* *f* Tutti *Pos.* *Legni Solo* *mf*

f Tutti *Pos.* *Legni Solo* *mf* *p* Solo Sax., Tnh., Bar. *+ Pos.* *mf*

Flic. *mf* *f* *mf* *ff* Tutti

4. *f* Clar., Sax., Flgh. Tnh., Bar. *mf* Tnh., Bar. *f* *mf*



Direzione C /3
Direktion in C /3

f Tutti

Ten., Bar.

Solo Flic., Trom. Es.

Legni

Tutti

D.S al Fine

TRIO

f Tutti

mf

Legni

5 Legni

Sax., Flgh., Ten., Bar.

p Horn., Tr. Es.

+ Flic.

mf

Clar. 2/3

Tb.

f Flic. Pos. Solo

mf

Legni



Direzione C /4
Direktion in C /4

8 va
6 Clar.
p
mp - Sax., Thn., Bar.

Legni
mf + Flgh.
f Tutti

p
f Tutti

7 Legni 8 va
f Thn., Bar., Pos.
+ Flic.
Flgh.
p Thn., Bar.
Bassi

Fl., Clar.1
Legni 8 va
f Thn., Pos.
+ Flic.
Tb.



Direzione C /5
Direktion in C /5

Thn., Bar.

7

3

g

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features complex rhythmic patterns and dynamic markings. A '7' is written below the first measure of the lower staff, and a '3' is written above a triplet in the lower staff. A 'g' is written above the final measure of the upper staff.

Tr.Es
Pos.

Tutti

ff

gliss.

V.B.

This system continues the musical score. It includes dynamic markings such as *f*, *Tr.Es*, *Pos.*, *Tutti*, and *ff*. A *gliss.* marking is present in the lower staff. The letter 'V.B.' is written at the bottom right of the system.

8 Pos. Solo (unis.)

f

Legni 8 va sempre

f Tutti

This system begins with a box containing the number '8' and the text 'Pos. Solo (unis.)'. It features dynamic markings *f* and *f Tutti*. The instruction 'Legni 8 va sempre' is written in the upper staff.

gliss.

3

This system continues the musical score with a *gliss.* marking in the lower staff and a '3' indicating a triplet.



Direzione C /6
Direktion in C /6

Piano accompaniment for measures 7-10. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the page.

9

Solo Fl. + Clar. Es

Solo Clar. sub. *p*

Pos. gliss.

gliss.

+ Sax. Pic., Tbn., Bar.

Piano accompaniment for measures 9-10. The score continues with piano accompaniment and includes a section for Solo Fl. + Clar. Es. The piano part features glissando markings and a dynamic marking of *p*. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the page.

10

Flic.

f Tutti Thn., Bar., Pos.

Piano accompaniment for measures 10-11. The score includes a section for Flic. and a dynamic marking of *f* Tutti for Thn., Bar., Pos. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the page.

Cl. Solo

Horn Solo

sub. *p*

Fl.

f Tutti

Piano accompaniment for measures 11-14. The score includes sections for Cl. Solo, Horn Solo, and Fl. The piano part features a dynamic marking of *p* and a section for *f* Tutti. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the page.

