

Flicorno Tenore
1. Tenorhorn in B

LET ČMELÁKA, sólo pro B klarinet
Der Hummelflug / Flight of the Bumble-bee

Nikolaj A. Rimskij Korsakov
(1844-1908)
upr.+arr.: Jaroslav Zeman

Allegro vivace (♩ = ca. 160)

The musical score consists of 13 systems of music, each starting with a circled letter (A through O). The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics range from *ppp* to *f*. The score includes various articulations such as accents (>), slurs, and breath marks. There are also numerical markings: '6' at the end of system H, '2' above system J, and '3' above system L. The piece concludes with a final cadence in system O.

