

The musical score is written for Flicorno 1.B (1. Flügelhorn in B) and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The first staff contains the main melody. The second staff features a tenor part (Tén.) with a first ending bracket. The third staff continues the accompaniment. The fourth staff includes a flügelhorn part (Flic.) with a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the main melody. The sixth staff has a first ending bracket. The seventh staff features a second tenor part (Tén.) with a dynamic marking of *f*. The eighth staff includes a flügelhorn part (Flic.) with a dynamic marking of *mf*. The ninth staff features a clarinet part (Clar.) with first and second ending brackets. The tenth staff continues the accompaniment with trills (tr) and accents (^).



Flicorno 1.B /2
1.Flügelhorn in B /2

Clar.

1. 2. 3. mp

Ten.

1. 2. 3. f

Tutti f

4. I. Tacet mf - f

1. 2. Fine

Detailed description: This is a musical score for a Clarinet and Tenor Horn part. It consists of ten staves of music. The first staff is for the Clarinet (Clar.) and the second for the Tenor Horn (Ten.). The music is in 2/4 time and B-flat major. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf - f* (mezzo-forte to forte). There are first, second, and third endings marked with '1.', '2.', and '3.'. A section marked 'I. Tacet' begins on the eighth staff. The piece concludes with a 'Fine' marking on the tenth staff.

