

Direzione C
Direktion in C

PRO JEDINOU LÁSKU, valčík (V poli stojí kříž)
Auf weiter Flur, Walzer

Ladislav Kubeš

Flgh.
Tenh.

A

p

9 Kl.

Flgh.
Tenh.

B

p

25 Tutti

f

p

1. 2. Fine

f

C

p

f

42

f

D.S. al Fine



1.Tenh. 2. Flgh.
3.Tutti

TRIO

Measures 1-56. Treble clef, bass clef, 3/4 time signature. Dynamics include *p* and *p-p-f*. A key signature change to D major is indicated by a circled D.

Measures 57-64. Treble clef, bass clef, 3/4 time signature. Dynamics include *p* and *p-p-f*.

Measures 65-72. Treble clef, bass clef, 3/4 time signature. Dynamics include *p* and *p-p-f*. A key signature change to E major is indicated by a circled E.

Measures 73-80. Treble clef, bass clef, 3/4 time signature. Dynamics include *mf* and *f*. The word *Tutti* is written above the staff.

Measures 81-89. Treble clef, bass clef, 3/4 time signature. Dynamics include *p* and *f*. A first ending bracket is shown with a circled F. The word *Bassi* is written below the staff.

Measures 90-99. Treble clef, bass clef, 3/4 time signature. Dynamics include *p* and *f*. The word *Flgh.* is written above the staff.

TRIO D.S. al Fine



Direzione C
Direktion in C

PRO JEDINOU LÁSKU, valčík (V poli stojí kříž)
Auf weiter Flur, Walzer

Ladislav Kubeš

Flg.
Tenh.

(A)

p

9 Kl.

Flg.
Tenh.

(B)

p

25 Tutti

f *p* *f*

1. 2. Fine

(C)

42

1. Tenh. 2. Flg.
3. Tutti

TRIO

p *p-p-f*

57

65 (E)

73 Tutti

mf *f*

81 1. 2. Fine (F)

p *f* Bassi

90 Flg.

p *f*

TRIO D.S. al Fine

