

Direzione C  
Direktion in C

# SPLNĚNÉ PŘÁNÍ, valčík Schicksalswunsch, Walzer

hudba: Ladislav Kubeš  
text: Oldřich Kapr

1. Ten.  
2. Kř. 3. Tutti

Kl.

*p*

*mf*

1. Tr. 2. Fine

Tutti Kl. Solo

*p* *f*

*p* *f*

1. Ten.  
2. Tutti

Bassi *D.S. al Fine*

TRIO

*f* *p-f*

Kř.

Tutti

*mf* *f* *p*

Fine

Bassi

Tutti

*f* *mf*



31 1. 2. 16

*D.S. al Fine*

TRIO 4

Vím proč vá - - - háš

znám co brá - - - ní vy - sly - šet pros - bu

mou spl - nit mé přá - - - ní to

v lás - ce zmů - že snad jen rů - že vů - ní kou - zel -

nou vrouc - ně lí - - - bám

rů - ži bí - - - lou spl - ně - né přá - ní

mám i lás - - - ku Tvou.

16

*TRIO D.S. al Fine*





The musical score is written for Clarinet in E (Clarinetto Es / Klarinette in Es) in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system includes a repeat sign and a first ending bracket. Dynamics include *p*, *mf*, and *f*. A *Solo* section is marked in the fourth system. The score concludes with a double bar line and a repeat sign. A *TRIO* section begins in the sixth system with a new key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics in the Trio include *f*, *p*, and *mf*. The score ends with a double bar line and a repeat sign, followed by the instruction *TRIO D.S. al Fine*.





The musical score is written for Clarinet 2.B in B major, 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano) and features a triplet of eighth notes. The second staff continues with a dynamic marking of *p* and includes a slur over a group of notes. The third staff has a dynamic marking of *mf* (mezzo-forte) and includes a slur over a group of notes. The fourth staff begins with a dynamic marking of *f* (forte) and includes a slur over a group of notes. The fifth staff has a dynamic marking of *p* and includes a slur over a group of notes. The sixth staff has a dynamic marking of *f* and includes a slur over a group of notes. The seventh staff is marked "Solo" and has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and includes a slur over a group of notes. The ninth staff is marked "D.S. al Fine" and has a dynamic marking of *f*. The tenth staff is marked "TRIO" and has a dynamic marking of *p-f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *f* and includes a slur over a group of notes. The fourteenth staff has a dynamic marking of *p* and includes a slur over a group of notes. The fifteenth staff is marked "Fine" and has a dynamic marking of *f*. The sixteenth staff has a dynamic marking of *mf* and includes a slur over a group of notes. The seventeenth staff has a dynamic marking of *f* and includes a slur over a group of notes. The eighteenth staff is marked "TRIO D.S. al Fine" and has a dynamic marking of *f*.





Corni 1/2 F  
1/2 Horn in F

SPLNĚNÉ PŘÁNÍ, valčík  
Schicksalswunsch, Walzer

hudba: Ladislav Kubeš  
text: Oldřich Kapr

*p*

*mf* *f*

*f* *p*

*f* *D.S. al Fine*

TRIO *f* *p-f*

*p*

*mf*

*f* *p*

*Fine*

*f* *f*

*mf* *f* *TRIO D.S. al Fine*





Flicorno 1.B  
1.Flügelhorn in B

SPLNĚNÉ PŘÁNÍ, valčík  
Schicksalswunsch, Walzer

hudba: Ladislav Kubeš  
text: Oldřich Kapr

1.Ten.  
2.Kř. 3.Tutti

*p*

Tutti

*mf*

*f*

2. Fine

*f*

*f*

*D.S. al Fine*

TRIO

4

1.Ten.  
2.Tutti

*p-f*

Solo

*p*

Tutti

*mf*

*f*

*p*

*f*

*mf*

*f*

*Soli*

*f*

*TRIO D.S. al Fine*



Flicorno 2.B  
2.Flügelhorn in B

SPLNĚNÉ PŘÁNÍ, valčík  
Schicksalswunsch, Walzer

hudba: Ladislav Kubeš  
text: Oldřich Kapr

1.Ten.  
2.Kř. 3.Tutti

*p*

Tutti

*mf*

*f*

2. Fine

*f*

*f*

D.S. al Fine

TRIO

4

1.Ten.  
2.Tutti

*p-f*

Solo

*p*

Tutti

*mf*

*f*

*p*

Fine

Soli

*f*

*mf*

*f*

TRIO D.S. al Fine



Flicorno Tenore  
1.Tenorhorn in B

SPLNĚNÉ PŘÁNÍ, valčík  
Schicksalswunsch, Walzer

hudba: Ladislav Kubeš  
text: Oldřich Kapr

1.Ten.  
2.Kř. 3.Tutti

*p*

Tutti

*mf*

1. *f* 2. *Fine* *f*

*p* *f*

*p* *f*

*f* *D.S. al Fine*

TRIO *f* *p-f*

*p*

Tutti *mf*

*f* *p* *f* *Fine*

*mf*

*f* *TRIO D.S. al Fine*

