

Direzione C
Direktion in C

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

Tutti

The musical score is written for a large orchestra and includes vocal parts. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each with multiple staves. The instruments and parts are labeled as follows:

- Woodwinds:** Kl. (Clarinets), Fl. Kl. (Flute and Clarinet), Kř. (Cor Anglais), Tr. (Trumpets).
- Brass:** Tb. (Trombones).
- Strings:** Dř. (Violins), Soli (Soloists).
- Vocalists:** Ten. (Tenor), Kř. + Zpěv (Cor Anglais and Chorus).

Dynamic markings include *mf*, *p*, *f*, *cresc.*, *mp*, *sub. p*, and *f*. Performance instructions such as *mf*, *p*, *f*, *cresc.*, *mp*, *sub. p*, and *f* are placed throughout the score. There are also markings for *Kl.*, *Fl. Kl.*, *Kř.*, *Ten.*, *+Zpěv*, *Dř. Soli*, and *Tb.*. The score includes first and second endings, marked with circled numbers 1 and 2. A section labeled **(TRIO)** begins in the lower part of the score. The score concludes with a final cadence.



Direzione C / 2
Direktion in C / 2

6

mf

7 FL.
Kl. Es

mf Kř. 1 Ten. Bar.

f

mf Kř.

p

+Ten.

1. *mf* Tutti Dále

2. *f* Fine 8 Bar. r.

f *mf* *fz* *mf*

fz Ten. Bar.

9 Tutti

f Ten. *fz*

fz Kř. Ten. Tr.

f

Tutti

Tb.

D.S. (1) al Fine



Moderato

Tempo di Valse

4 4

1) *p*

ONA: 1.) My dva mož-ná že když se u - ká - že mě - síc nad vo-
ON: 2.) Když je na sá - le šum jak o bá - le nám to ne - va-

2) *p*

dou, i když kon-čí den, spát hned ne-půj-dem a - ni ná - ho - dou,
dí, své si po-ví-me, pak se ztra-tí-me ces-tou ka-pra - dím,

3) *mp* *mf* *f*

co vše do-ká - že noc, to den ti ne-mů - že dát pro-to
co vše do-ká - že noc, to den ti ne-mů - že dát, pro-to

4) *p*

kdo chce at' se bo - jí, já se ne-mám co bát.
kdo chce at' mi vě - ří, že jsem s te - bou vždy rád.

(TRIO)

3 5 *p*

OBA: Nad ná - mi u - pl - něk se z výš - ky dí -

vá, kdo je - ště ne - šel spát, a proč se skrý - vá.

6) *mf*

Roz-kvet - lé ti - py nám vů - ní svou, dů-věr-ně při-po-me-

7) *f* *mf*

nou noc nád - her - nou, a lás - ka má i

8) *mf*

lás - ka tvá, na hrá - zi s ná - mi zů - stá -

1. *Dále* 2. *Fine* 8 12 9 10 4

vá. vá.

D.S. (1) al Fine



Flauto C
Flöte in C

BÍLÁ NOC, valčík

Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešinský

Moderato Tempo di Valse >

mf *f*

p *cresc.*

p *cresc.* **Soli** *f*

mp *mf* *f*

sub.p **(TRIO)** *f* 3

Soli 3 *fz* *p* 5

6 *f*

7 *p* *p*

p *mf* *mf* *f*

8 *fz* *mf* *mf*

9 *fz* *f* *fz* *fz*

fz *f*

1. *Dále* 2. *Fine*

D.S.(1) al Fine



Moderato

Tempo di Valse

mf

p

cresc.

p

cresc.

f

mp

Soli

mf

f

sub.p

(TRIO)

f

Soli

fz

p

mf

f

p

fz

mf

mf

Dáje

Fine

fz

mf

fz

f

fz

fz

f

D.S.(1) al Fine



Clarinetto 1.B
1.Klarinette in B

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

The musical score is written on ten staves in 3/4 time. It begins with a *mf* dynamic and includes various markings such as *f*, *p*, *cresc.*, *sub.p*, *fz*, *mp*, *fz mf*, *fz*, *f*, and *fz*. Performance instructions include *Soli*, *(TRIO)*, and *Dáte*. Rehearsal marks 1 through 9 are present. The score concludes with a *Fine* marking and a *D.S.(1) al Fine* instruction.



Moderato

Tempo di Valse

The musical score consists of 12 staves of music. It begins with a *mf* dynamic and a *Tempo di Valse* marking. The score includes various dynamics such as *p*, *cresc.*, *f*, *mp*, and *fz*. There are several articulation marks, including accents and slurs. Performance markings include *Soli* and *(TRIO)*. The score is divided into sections, with measures 1 through 9 numbered. The piece concludes with a *Fine* marking and a *D.S. (1) al Fine* instruction.



Clarinetto 3.B
3.Klarinette in B

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

The musical score consists of ten staves of music. It begins with a *Moderato* tempo and a *Tempo di Valse* tempo. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *mp*, *fz*, and *mfz*. There are also performance markings like *Soli*, *Soli div.*, and *(TRIO)*. The score features several measures with circled numbers (1-9) and a *Fine* marking. The piece concludes with a *D.S. (1) al Fine* instruction.

D.S. (1) al Fine



Corni 1/2 F
1/2 Horn in F

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato' and 'Tempo di Valse'. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*. There are also markings for 'a2' and 'a1'. The score is divided into sections, with a 'TRIO' section starting at the fifth staff. The piece concludes with a first ending marked 'Dále' and a second ending marked 'Fine'. The score ends with a double bar line and a repeat sign.

D.S.(1) al Fine



Flicorno 1.B
1.Flügelhorn in B

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

D.S. (1) al Fine



Flicorno 2.B
2.Flügelhorn in B

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

mf

p

cresc.

cresc.

f

mp

mf

f

(TRIO)

f

p

mf

f

mf

f

mf

fz

fz

fz

fz

f

D.S. (1) al Fine



Flicorno Tenore
1. Tenorhorn in B

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

The musical score is written for Tenorhorn in B and consists of 13 staves. It begins with a *Moderato* tempo and a *mf* dynamic. The first staff contains the initial melody. The second staff introduces a *p* dynamic and a circled '1' above the first measure. The third staff continues with a *p* dynamic and a circled '2' above the first measure, followed by a *cresc.* and a circled '3' above the final measure. The fourth staff features a *mf* dynamic and a circled '4' above the final measure. The fifth staff is marked *Soli* and *sub. p*, with a *f* dynamic later in the staff. The sixth staff is also marked *Soli* and *p*, with a circled '5' above the fifth measure. The seventh staff has a circled '6' above the final measure. The eighth staff has a circled '7' above the final measure. The ninth staff contains a first ending (1.) marked *Dále* and a second ending (2.) marked *Fine*, with dynamics *mf* and *f*. The tenth staff has a circled '8' above the first measure and dynamics *fz* and *mf*. The eleventh staff has a circled '9' above the fifth measure and dynamics *fz* and *f*. The twelfth staff concludes with a *f* dynamic and a double bar line.

D.S.(1) al Fine



Eufonio
Bariton in C

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

The musical score consists of 12 staves of music. The first staff begins with a *mf* dynamic and a *Moderato* tempo. The second staff starts with a *p* dynamic and includes a first ending bracket. The third staff continues with *p* and *cresc.* dynamics, leading to a *f* dynamic. The fourth staff features *mf* and *f* dynamics. The fifth staff is marked *Soli* and *sub. p*, with a *(TRIO)* section starting in the second measure. The sixth staff is marked *Soli* and *p*. The seventh staff continues with *mf* dynamics. The eighth staff features *f* and *mf* dynamics. The ninth staff includes a first ending bracket and a *Dále* marking. The tenth staff is marked *Fine* and includes a second ending bracket with *fz mf* dynamics. The eleventh staff features *fz* and *f* dynamics. The twelfth staff concludes with *fz* and *f* dynamics, ending with a double bar line and a repeat sign.

D.S.(1) al Fine



Moderato

Tempo di Valse

mf

1

p

cresc.

2

p

cresc.

f

3

4

mf

Soli

sub.p

(TRIO)

Soli

p

5

6

mf

7

f

mf

1. Dále

mf

2. Fine

8

f

fz

mf

fz

mf

9

fz

f

D.S. (1) al Fine



Tromba 1.B
1. Trompete in B

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

Musical score for Tromba 1.B. The score is written in treble clef with a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. It consists of 11 staves of music. The piece begins with a dynamic marking of *mf* and a tempo marking of *Moderato*. The tempo changes to *Tempo di Valse* at the start of the second staff. The score includes various dynamics such as *cresc.*, *f*, *p*, *mp*, and *Soli*. There are several measures marked with circled numbers 1 through 9. A first ending (1.) and a second ending (2.) are present at the end of the piece, with the first ending leading to a *Fine* and the second ending leading to a repeat. The score concludes with a double bar line and the instruction *D.S.(1) al Fine*.



Moderato

Tempo di Valse

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' and 'Tempo di Valse'. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *fz*. There are also performance instructions like 'TRIO' and 'D.S. al Fine'. The score is divided into two main sections: the first section (measures 1-14) and the second section (measures 15-24). The second section includes a first ending (1. Dále) and a second ending (2. Fine). The score concludes with a double bar line and a repeat sign.

D.S. (1) al Fine



Moderato **3** Tempo di Valse

mf *f* *p* *cresc.* *f* *mf* *mf* *f* *p* *f* *mf* *f* *mf* *f* *fz* *mf* *fz* *fz* *f* *fz* *fz* *f*

(TRIO)

1. Dále 2. Fine

D.S.(1) al Fine



Tromba Bassa B
Basstrompete in B

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

The musical score consists of 11 staves of music. The first staff begins with a *mf* dynamic and includes accents. The second staff features a *cresc.* marking and a *p* dynamic. The third staff has a *cresc.* marking, a *f* dynamic, and a *mf* dynamic. The fourth staff starts with a *mf* dynamic and includes a *f* dynamic. The fifth staff is marked (TRIO) and begins with a *p* dynamic, followed by a *f* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff begins with a *f* dynamic and a *mf* dynamic. The ninth staff includes a first ending marked '1. Dále' and a second ending marked '2. Fine'. The tenth staff starts with a *mf* dynamic and includes a *fz* dynamic. The eleventh staff begins with a *f* dynamic and includes a *fz* dynamic. The score concludes with a double bar line and a repeat sign.

D.S. (1) al Fine



Trombone C
Posaune in C

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

The musical score consists of 12 staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket labeled '1'. The second staff features a *cresc.* marking and a second ending bracket labeled '2'. The third staff includes a *cresc.* marking, a *f* dynamic, and a third ending bracket labeled '3'. The fourth staff has a *mf* dynamic and a fourth ending bracket labeled '4'. The fifth staff is marked '(TRIO)' and starts with a *p* dynamic, followed by a *f* dynamic. The sixth staff begins with a *p* dynamic and a fifth ending bracket labeled '5'. The seventh staff has a *mf* dynamic and a sixth ending bracket labeled '6'. The eighth staff starts with a *f* dynamic and a seventh ending bracket labeled '7'. The ninth staff includes a first ending bracket labeled '1.' with a *Dále* marking, and a second ending bracket labeled '2.' with a *Fine* marking. The tenth staff has a *fz mf* dynamic and an eighth ending bracket labeled '8'. The eleventh staff has a *f* dynamic and a ninth ending bracket labeled '9'. The twelfth staff concludes with a *f* dynamic and a double bar line.

D.S.(1) al Fine



Tromboni 1/2 C
1/2 Posaune in C

BÍLÁ NOC, valčík
Weisse Nacht, Walzer
Tempo di Valse

hudba: Jaroslav Zeman
text: Svatopluk Radešinský

Moderato

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and includes an *a2* marking above the first measure. The second staff has a *cresc.* marking and a *p* dynamic. The third staff also features a *cresc.* marking and a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff is marked *p* and includes a *(TRIO)* section starting with a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *fz* dynamic. The twelfth staff has a *fz* dynamic and ends with a *D.S. (1) al Fine* marking.



Moderato

Tempo di Valse

1. *Dále* 2. *Fine* (8) *a2* *fz* *mf* *fz* *mf*

9 *fz* *f* *fz*

fz *fz* *f* *D.S. al Fine*



1. Bass in Es

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

The musical score consists of 13 staves of music in 3/4 time, E major. The piece begins with a *mf* dynamic and a *cresc.* marking. It features several dynamic changes, including *f*, *p*, *mp*, *sub. p*, and *fz*. Performance markings include accents, slurs, and breath marks. The score is divided into sections by circled numbers 1 through 9. A *(TRIO)* section begins at measure 14. The piece concludes with a first ending leading to *Dále* and a second ending leading to *Fine*. The final instruction is *D.S. (1) al Fine*.



2. Bass in B

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

Musical score for Bass in B, featuring 12 staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, *mp*, *sub. p*, and *fz*. It also includes performance instructions like *(TRIO)*, *Dále*, and *Fine*. The score is marked with circled numbers 1 through 9. A watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the page.

D.S. (1) al Fine



Moderato

Tempo di Valse

The musical score is written for Basses 1/2 C in a 3/4 time signature. It begins with a *Moderato* tempo and a key signature of two flats. The score is divided into sections: the first section is marked *Moderato* and the second section is marked *Tempo di Valse*. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *mp*, *sub. p*, and *fz*. There are also performance instructions like *a2*, *1.*, *Dále*, *2.*, *Fine*, and *D.S.(1) al Fine*. The score is marked with circled numbers 1 through 9, indicating specific measures or phrases. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the score.



Batterie
Schlagzeug

BÍLÁ NOC, valčík
Weisse Nacht, Walzer

hudba: Jaroslav Zeman
text: Svatopluk Radešínský

Moderato

Tempo di Valse

The musical score is written for a drum set in 3/4 time. It begins with a *Moderato* tempo and a dynamic of *mf*. The first four measures feature a simple bass drum pattern. From measure 5, the tempo changes to *Tempo di Valse*. The score includes various dynamics such as *f*, *p*, *cresc.*, *mp*, *mf*, *sub.p*, and *fz*. It features several first endings marked with circled numbers 1 through 8. A section labeled **(TRIO)** begins at measure 25. The score concludes with a first ending marked 'Dále' and a second ending marked 'Fine'. The piece ends with a *D.S. (1) al Fine* instruction.

D.S. (1) al Fine

